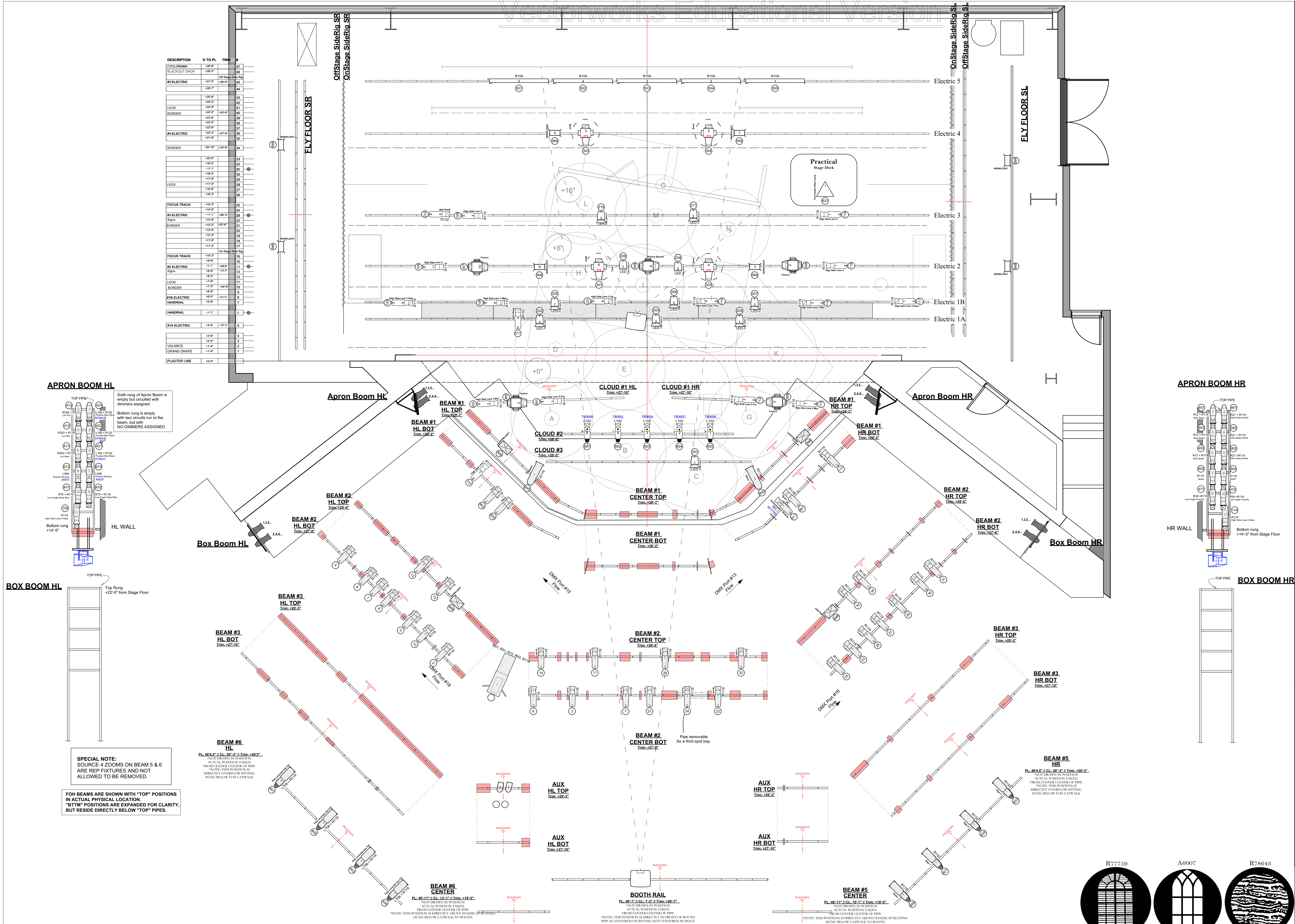


DESCRIPTION	D TO PL	TRIM	#
CYCLODRAUM	+128'-0"		47
BLACKOUT DROP	+28'-0"		46
#5 ELECTRIC	+22'-0"	Off Stage Side Rig	45
	+28'-0"		44
	+28'-0"		43
	+28'-0"		42
LEGS	+24'-0"		41
BORDER	+23'-0"	+29'-4"	40
	+23'-0"		39
	+23'-0"		38
	+23'-0"		37
#4 ELECTRIC	+22'-0"	+27'-4"	36
	+21'-0"		35
BORDER	+20'-0"	+27'-4"	34
	+19'-0"		33
	+19'-0"		32
	+18'-0"		31
	+18'-0"		30
LEGS	+17'-0"		29
	+17'-0"		28
	+16'-0"		27
	+16'-0"		26
FOCUS TRACK	+15'-0"	On Stage Side Rig	25
	+14'-0"		24
#3 ELECTRIC	+13'-0"	+26'-4"	23
BORDER	+13'-0"	+25'-4"	22
	+12'-0"		21
	+12'-0"		20
	+12'-0"		19
	+11'-0"		18
	+11'-0"		17
FOCUS TRACK	+10'-0"		16
	+9'-0"		15
#2 ELECTRIC	+8'-0"	+24'-4"	14
BORDER	+8'-0"	+23'-4"	13
	+8'-0"		12
	+8'-0"		11
LEGS	+7'-0"	+24'-4"	10
	+6'-0"		9
#1B ELECTRIC	+5'-0"	+23'-4"	8
HANDRAIL	+4'-0"		7
	+3'-0"		6
#1A ELECTRIC	+2'-0"	+20'-4"	5
	+2'-0"		4
	+2'-0"		3
VALANCE	+1'-0"		2
GRAND DRAPE	+1'-0"		1
PLASTER LINE	+0'-0"		



Inventory		
	ETC Source4 19deg @ 575w	4
	ETC Source4 26deg @ 575w	8
	ETC Source4 36deg @ 575w	8
	ETC Source4 19deg 750W @ 750w	5
	ETC Source4 LED2LS 19deg @ 171w	11
	ETC Source4 LED2LS 26deg @ 171w	24
	ETC Source4 LED2LS 36deg @ 171w	15
	ETC Source4 LED2LS 50deg @ 171w	2
	Elation Arena PAR Zoom @ 220w	11
	Colour Chorus 72 @ 630w	5
	Varilite VL 1100 Arc ERS @ 1kw	4
	SolaFrame 2000	5
	Lycian SuperArc 400 Follow Spot @ 400w	1
	ETC Source-4 Zoom 15°-30° @ 750w	8
	Colortran 20 Deg. @ 750w	2
	USITT Practical @ TBD	1
	1k Broad @ 1k	4
	Mini 10 @ 1k	8
Accessories		
	6.25in Half Top hat	22
	7.5in 4 Leaf Barn Door	9

LEGEND	
Color	
Gobo Purpose	
Gobo Symbol	
Unit Number	
Channel	

Grey Fixtures indicate Rep Fixtures that are already hung in space

NOTES	
-All Lights need to have a safety chain.	
-Heat Shield may be added where the ME feels necessary	
- All Barn Doors must have a safety chain	
- All Gobos are A size, if available	
-DMX Modes: Lustrs HSI + 7; ColorChorus72 MOD17; ArenaPAR 10 Channel	

The Good Trouble Project	
Patricia Corbett Theatre University of Cincinnati College-Conservatory of Music	
Production Team: LIGHTING DESIGNER Hannah Gruneisen ASSISTANT LIGHTING DESIGNER Kate Ingram MASTER ELECTRICIAN Tayler Durantini ASSISTANT MASTER ELECTRICIAN Samuel Wilson DIRECTOR Torie Wiggins PROJECTIONS DESIGNER Andrew Stewart	SUBMISSION Final SUBMISSION DATE 09/14/2020 DRAWN BY HLG SCALE 1/4" = 1'-0"

Electric Plan	
SHEET	1

HLG DESIGNS



	ETC Source4 19deg @ 575w	4
	ETC Source4 26deg @ 575w	8
	ETC Source4 36deg @ 575w	8
	ETC Source4 19deg 750W @ 750w	5
	ETC Source4 LED2LS 19deg @ 171w	11
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The diagram shows a vertical, hourglass-shaped Gobo projector. It has a flared top and bottom. A central black circle is labeled 'Gobo Symbol'. Above the circle is the word 'Color', and below it is 'Unit Number'. At the very bottom is the word 'Channel'. To the left of the projector, the word 'Purpose' is written vertically, with a blue 'Gobo' written above it.

- All Lights need to have a safety chain.
- Heat Shield may be added where the ME feels necessary
 - All Barn Doors must have a safety chain
 - All Gobos are A size, if available
- DMX Modes: Lustrs HSI + 7; ColorChorus72
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Patricia Corbett Theatre
University of Cincinnati:
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SUBMISSION
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1/4" = 1'-0"

SHEET



2